

# Master of Fine Arts in Book Arts + Printmaking

60 credits



suggested **academic plan** for students starting in the 2018-2019 academic year

## First Year

## Second Year

Fall semester, 16.5 credits		Fall semester, 15.0 credits	
BOOK 602 The Book: Past and Present	1.5	BOOK 722 Bookbinding III	1.5
BOOK 620 Bookbinding I	3.0	BOOK 788 Thesis Writing Seminar I	1.5
PRNT 651 The History + Craft of Handmade Paper	3.0	BOOK 795 Thesis Studio I	3.0
PRNT 653 Print Media	3.0	GRAD 750 Graduate Seminar: Criticism	3.0
PRNT 654 Letterpress	3.0	PRNT 716 Expanded Print Media	3.0
Free Elective Choice	3.0	Free Elective Choice	3.0

Spring semester, 16.5 credits		Spring semester, 12.0 credits	
BOOK 624 Bookbinding II	3.0	BOOK 724 Bookbinding IV	1.5
PRNT 671 The Digital Province	1.5	BOOK 789 Thesis Writing Seminar II	3.0
PRNT 672 On Paper: Collaborations in Print + Pulp	3.0	BOOK 796 Thesis Studio II	6.0
PRNT 673 The Visual Voice: Image, Language + Typography	3.0	PRNT 704 The Atelier	1.5
Free Elective Choice	3.0		
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**Major Requirements**  
(48 credits)

**Free Electives**  
(12 credits)